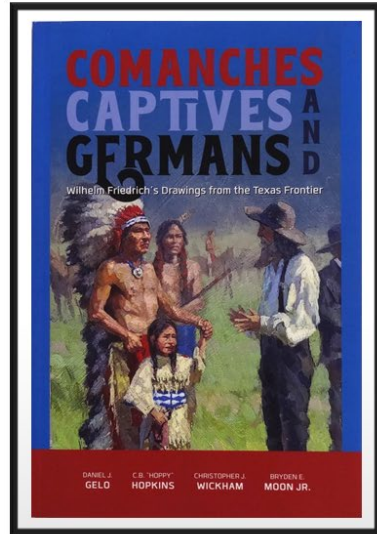


2025 Publication Award Winner – Dr. Daniel Gelo
*Comanches, Captives and Germans: Wilhelm Friedrich's
Drawings from the Texas Frontier*



Daniel J. Gelo is Dean and Professor of Anthropology Emeritus and former Stumberg Distinguished University Chair at the University of Texas at San Antonio, where he taught and conducted research from 1988 to 2019. Gelo holds Ph.D., M.Phil., M.A., and B.A. degrees in anthropology from Rutgers University. His scholarship concerns cognitive anthropology and the symbolic analysis of expressive forms such as myth, ritual, language, music, and visual materials. He is a recognized authority on the culture of the Plains Indians and has conducted fieldwork with the Comanche people of southwest Oklahoma since 1982. Gelo is also the only anthropologist to have conducted fieldwork in all four main Indian communities in Texas: the Tigua, Kickapoo, and Alabama-Coushatta reservations, and the urban Indian enclave in Dallas.

Gelo researched and co-wrote three award-winning film documentaries on Texas Indians for public television: *Circle of Life: The Alabama-Coushatta Indians* (1991); *Big City Trail: The Urban Indians of Texas* (1992); and *People of the Sun: The Tiguas of Ysleta* (1992). Gelo is also the only anthropologist to co-author a national elementary textbook series, contributing to six national and state social studies texts for grades 3-6 published by Silver Burdett Ginn in 1997. His work has been funded by the Wenner-Gren Foundation for Anthropological Research, Inc., the National Endowment for the Humanities, and Humanities Texas.

Professional affiliations include the Council of Colleges of Arts and Sciences, American Folklore Society, American Society for Ethnohistory, and Plains Anthropological Society. Among

his recognitions, Gelo was a Henry Rutgers Scholar and was named Ambassador to the Comanche Nation; he has won the UTSA President's Distinguished Achievement Award for Creative Activity and the University of Texas System Chancellor's Council Outstanding Teaching Award. His publications include *Comanche Vocabulary* (University of Texas Press, 1995), *Comanches in the New West, 1896-1908* (with Stanley Noyes, University of Texas Press, 1999), *Texas Indian Trails* (with Wayne L. Pate, Republic of Texas Press, 2003), *Indians of the Great Plains* (Pearson, 2012; second edition, Routledge, 2019), *Comanches and Germans on the Texas Frontier* (with Christopher J. Wickham, Texas A&M University Press, 2018), *Comanches, Captives, and Germans* (with C.B. "Hoppy" Hopkins, Christopher Wickham, and Bryden E. Moon Jr., State House Press, 2022), and *The German Texas Frontier in 1853* (with Christopher J. Wickham, University of North Texas Press, 2023). Other publications include articles, commentary, and reviews for the *American Indian Quarterly*, *American Ethnologist*, *Journal of American Folklore*, *Southwestern Historical Quarterly*, *Visual Anthropology Review*, *Western Folklore*, *Ethnohistory*, *Plains Anthropologist*, *Current Anthropology*, *Great Plains Research*, *Panhandle-Plains Historical Review*, *Ethnomusicology*, *American Anthropologist*, and the *Journal of American History*, as well as the article on Native North Americans in the *Encyclopedia of Cultural Anthropology* and the principal entry on the Comanches in the Human Relations Area Files.