

The Conservation Society of San Antonio
**THE PRESERVATION
 ADVOCATE**



A YEAR IN PRESERVATION

The Conservation Society works to maintain San Antonio's special sense of place. Our city has many wonderful historic and natural features, but sometimes they are threatened by insensitive development. This year, we battled several projects which could harm our historic city.

First, there was a proposal to build a 200-foot high "observation wheel" on a site three blocks behind the Alamo. Despite the large proposed structure nearing the scale of the original 1893 Ferris Wheel, it technically met the viewshed guidelines established by ordinance for the Alamo and the other missions. That meant it would not be visible from a point 100 feet in front of the façade of the chapel. However, the wheel would be easily visible from the new Alamo Museum in the Crockett and Woolworth Buildings, so the Conservation Society joined the Alamo Trust, Centro and others to oppose the zoning for the wheel. Local officials felt it could have endangered the World Heritage status of the San Antonio Missions.

Second, a "Digital Media and Arts Pilot Program," was proposed by City Council. The Conservation Society, which has labored for 15 years for the City's Sign Ordinance, immediately saw the program as a way to get around sign ordinance restrictions on digital billboards. The Conservation Society met with city officials to express our opposition to Times

Square-style amusements in downtown San Antonio or any historic areas. The attraction for city officials was funding for the arts, but our study of other cities who approved the signs found that revenues were slow in coming and nowhere near what was promised. A hearing on the matter was postponed several times in the Fall and rescheduled for January 23.

The Society told city officials about our experience with the digital kiosks, which were similarly promoted some years ago as informative wayfinding devices, but are today primarily advertisements. They were not supposed to be put in historic districts, yet today are found throughout downtown and in front of our World Heritage Missions.

Third, our ongoing effort to preserve the 1968 Texas Pavilion at HemisFair had several key milestones. After a January hearing and March approval by the Texas Historical Commission, the building was placed on the National Register of Historic Places in April. The building owner UTSA revealed its plans to demolish the building in Summer 2025 and the Institute of Texan Cultures began vacating the building in June.

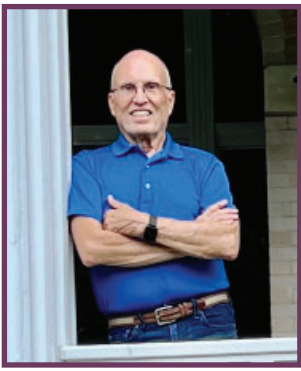
That same month we had a successful hearing for State Antiquities Landmark status, which was then approved by the Texas Historical Commission in October. Librarian Beth Standifird represented the Society at the



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FROM THE PRESIDENT

Lewis Vetter, President

It's time to celebrate. The Conservation Society of San Antonio is celebrating its 100th year of fulfilling the purpose of preserving the historic buildings, objects, places and customs relating to the history of Texas. As your new president, we celebrate our successes, and those that make it possible. Our new board and committees are key to accomplishing great things together. For the first time in one hundred years, the membership has elected the leaders of the Society. For the first time in one hundred years, a man has been elected president. My goal is to provide our members and community with the direction, tools, activities and resources to ensure our continued success, as we begin our next 100 years.

The Yearbook has been delivered to members at the end of the summer, the Advocate newsletter will return to a regular cadence of quarterly publications, and other communications such as weekly the Conservation Corner updates and the membership renewal notices will be sent in a timely manner. Serving and involving all of our members is key to keeping you informed. All of the Board of Director reports and meeting minutes are online for you to read. Your participation at our general membership meetings and special events are important, as your involvement helps shape actions taken by the Society.

We continue our advocacy for the ITC building, also known as the Hemisfair '68 Texas Pavillion. Through the efforts of the Society and a coalition of individuals and groups, the ITC building has been designated as a State Antiquities Landmark by the Texas Historical Commission. Its future remains at great risk, as its location has been identified in San Antonio's 'Project Marvel' as the site of a new arena. We continue to work together to find better uses of the building and site. I've met with most City Council members and explained our position on this matter and our opposition to the proposed Digital Media and Art Pilot Program.

It's exciting to be at the beginning of a new century for The Conservation Society of San Antonio. The opportunities and challenges are great. With your help and involvement we can continue to celebrate our successes.



At the membership meetings, each member is given a special lapel pin declaring our '100 years' which they can wear with pride. Our programs celebrate the success of our hundred years, what has been accomplished and how it has come about. The September 25th general membership meeting included a 'Committee Fair' where members could learn what the committees are doing and to sign-up and participate.

Fourth graders from area schools are again experiencing history by participating in the Historic Education Tours, which had been on a five-year hiatus. This is possible through the efforts of the committee, staff, Professional Tour Guides, the National Park Service and corporate sponsors.



2024-2025 Society's Executive Officers



2024-2025 Society's Board of Directors

FROM THE EXECUTIVE DIRECTOR

Vincent Michael, Executive Director



Every year has wins and losses in the field of heritage conservation. Some of our wins this year included successful listing of the Texas Pavilion/Institute of Texan Cultures Building on both the National Register of Historic Places and as a State Antiquities Landmark. We saw work start on the new Visitors Center and Museum at the Alamo in the rehabilitated Crockett and Woolworth buildings. Librarian Beth Standifird and I served on the Subcommittee planning the Civil Rights exhibit in the former lunch counter space in the Woolworth building, where San Antonio witnessed the first peaceful and voluntary lunch counter integration of the Sit-In era.



Losses included the lovely St. Paul Lutheran School building (1929, R. Vander Stratton) in the St. Cecilia's area. We got the Historic and Design Review Commission to vote for landmark designation, but it will still be torn down by St. Paul Lutheran Church thanks to a 2019 state law that exempts religious institutions from zoning requirements. Things also look bleak for the Osteopathic Hospital at 210 W Ashby (1958, William Dukes) after San Antonio College said it would be too costly to renovate. The final hearing will be in February.

Other wins included preservation of the Harvey Smith house in Alamo Heights. Smith was the architect for the restoration of the Spanish Governor's Place and Mission San Jose in the 1930s. We also saw an exciting new plan for O'Neil Ford's 1959 Villita Assembly Building and new owners for the 1936 Pure Oil gas station on Nogalitos and the Kelso House (1906, Atlee Ayres) in Monte Vista. I was glad to participate in the Brackenridge Park Stakeholders Advisory Committee this year, resulting in a new community-driven process for evaluating park projects.



2025 will provide more challenges but with 100 years of experience, the Conservation Society is poised to make further progress securing our built, natural and cultural heritage!

LOOKING FOR A GREAT GIFT?

Discount holiday “stocking stuffer” tickets for 2025 NIOSA are on sale to the public now through December 31, 2024, for the rock-bottom price of \$18 each—no limit! These tickets are good for ANY night of NIOSA, which occurs **April 29-May 2, 2025** next year.

Talk about a fabulous present! Give a NIOSA gate ticket and you are giving the magic of 155+ food, drink and atmosphere booths and entertainment stages; continuous live musical acts; decorations and souvenirs....AND you are helping the Conservation Society of San Antonio preserve the city's heritage.

The \$18 price reflects a 28% discount (\$7.00) off the gate ticket price of \$25/per person. : These discount “Stocking Stuffers” will only be sold online on the NIOSA website at www.niosa.org/; hit the “BUY TICKETS” link at the top of home page. Follow NIOSA on Facebook at <https://www.facebook.com/NIOSA.NIOSA> and/or Instagram at <https://www.instagram.com/anightinoldsa/> to get more details about NIOSA's exciting announcements.



CENTENNIAL CELEBRATION EVENT: FLEUR ET CHAMPS

Barbara Blount-Johnson, Centennial Celebration Chair, Torrey Stanley Carleton, and Kathy Rhoads, Co-Chairs



It was an honor to serve as the Conservation Society's Centennial Celebration Chair with Co-Chairs Former President Kathy Rhoads and board member, Torrey Stanley Carleton.

The committee set goals for both the **Centennial Celebration** on March 26th and the **Amanda Cartwright Taylor lecture** the following night at the McNay Art Museum.

1. A celebration to honor the past 100 years of the Society and set the stage for the next century. The Betty Kelso Center was a beautiful venue.
2. Raising funds for the Society with goal of \$100,000.
3. Highlight a global preservation project. Michel Picaud, President of the Friends of Notre Dame de Paris, gave inspiring presentation for both events. An individual of his caliber added star-power attracting over 250 guests Tuesday night event.
4. An opportunity to engage architecture students with complimentary attendance at the Amanda Cartwright lecture.

On the night of our gala, Society board member, John Bloodsworth, set a glorious palette for the linens which paired beautifully with Society's logo. His magnificent centerpieces featured lush green topiaries, fresh lavender and metal architectural elements. John secured sponsors the help with costs: AMOLS' Fiesta & Party Store, Hanley Wood and Neiman Marcus. We thank them for their sponsorship!

We also thank the Wood Agency for their hard work in media coverage, graphic design, event execution including securing the gala's MC.

Many thanks to our committee and staff including Tammy Dorsey, for her incredible organizational skills and to Vincent Michael for arranging a private tour of the Alamo for Picaud and for comments presented by the Society's 2023-2024 President, Kathy Krnavek.

Torrey's role as Co-Chair focused on the development opportunity of the Centennial Celebration. With her diligence, we met and exceeded most of the goals we set! Kathy's expertise was instrumental in engaging the talented Randall Rudd to script a 30-minute video showcasing the efforts of the Society to preserve San Antonio's heritage.

Sponsors of the Centennial Celebration:

- **Notre Dame de Paris Sponsor:** H-E-B
- \$20,000: Anonymous Donor
- **Founder's Circle:** Mr. and Mrs. Edward Galt Steves
- **Wild Olive Branch:** Mission Heritage Partners, The Peshorn Family, The Lifshutz Foundation, The Majestic Foundation & The Wood Agency.
- **Texas Senisa:** Alamo Architects, Brackenridge Park Conservancy, Edward Sealy, DOCUation, Mr. and Mrs. Sam Panchevre, Las Misiones, Bexar County Heritage, Barbara Blount-Johnson and Friends, Torrey Carleton and John Bloodsworth, Leticia Diaz and Kathy Rhoads, Phyllis Browning Company, The City of San Antonio - Office of Historic Preservation, University of Texas at San Antonio, & Guido Construction

The **Amanda Cartwright Taylor Lecture** the following evening at the McNay Art Museum's Chiego Hall was equally successful with nearly 200 people in attendance. The audience included students and faculty from UTSA's School of Architecture and San Antonio College's Department of Architecture. Michel Picaud was joined by Alexis Boutrolle, Vice President from Assselin, the French company who rebuilt Notre Dame's iconic spire. The presentation was extremely well-received, particularly by students eager to see and touch an actual piece of the French Oak tracery from the project.

Both the Centennial Celebration and the Amanda Cartwright Taylor Lecture events were filmed to ensure this special moment is forever remembered.

To quote closing remarks by Kathy Krnavek: "Today our community is a thriving example of conservation. All of us here tonight appreciate and support the challenging work of this Society. We understand that we must continue to create a collective consciousness that supports our preservation mission. Our efforts over the past century have helped make our city what it is today. It is our duty to continue this progress into the future". We invite you to continue "**Sowing the Seeds of Conservation for the next 100 years!**"



Earlier this year, as the 76th presentation of “A Night In Old San Antonio”/ “NIOSA” neared, many questions kept me up at night: Did we order enough avocados? Will the Rain Rock do its magic? Will the electricity hold? Will we pass all our inspections? Do we have enough cascarnes? The list went on and on.

But of the million details I oversee, the support we got from our volunteers—from my dedicated vice chairs and treasurer, down to the people working one shift in a booth—was the crucial aspect that DID NOT worry me.

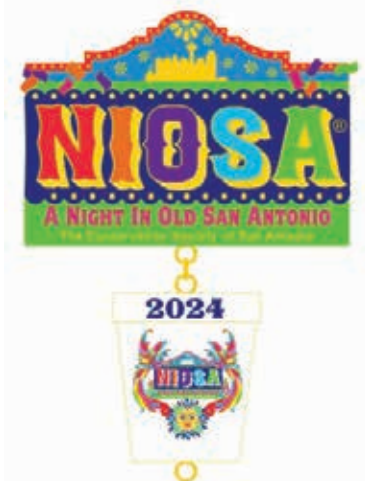


My decade’s worth of experience taught me that our team of volunteers—all 10,000 of them—has never failed. And once again, as we planned for a year, and then started staging and finally put on NIOSA from April 23-26, they came through with flying colors.

What are factors fueling our solid volunteer base? As the chairman and “head volunteer” of NIOSA, I think I know. **Legacy** is one: many of our booths have been run by the same families for decades, if not longer—some as long as 65 years. Many are now run by the second and third generation of relatives and in-laws. **Friendship** is another. You walk down the lanes of NIOSA right before it opens and you see lots of booth workers hugging each other—both within their own booths and others in their areas. I am constantly hearing from volunteers that coming to La Villita every year to “work”

at NIOSA that it’s like a big family reunion; that they all start off right where they left off a year before, showing off photos of kids and grandkids and laughing about memories from years past. **Passion for San Antonio and its historic culture.** Volunteers know if they give just a little or lot of their time, then all the money raised goes right back to the Conservation Society of San Antonio so it continues its 100-year tradition of preserving all that makes San Antonio truly unique. **It’s downright fun.** Watch the volunteers working at the booths at NIOSA. They are laughing and joking with each other; having fun with the guests who come to their booths; dancing to the music from nearby bands; chowing down on their favorite delicacies from NIOSA’s 114 food booths; and seeing friends they only see at NIOSA.

It makes my heart smile when I think of some of the firsts that occurred this year, including the nightly appearances by Mariachi Campanas de America; our “stocking stuffers” pre-sale tickets sold during December 2023 at the deepest discount available; bringing back some old favorite drinks that had amazing sales; the fabulous 2024 NIOSA medal; and the new NIOSA Beer Cup medal that featured this year’s beer cup with 2024 on it....and a hoop so NIOSA lovers can hang next year’s cup on it.



NIOSA's GOLDEN VOLUNTEER: ARTIE DIETEL



They say it takes a village to raise a child. We know it takes a village to raise NIOSA every year, but every village has a chief. Our chief for the last 50+ years has been Artie Dietel. As the Head Stager, he and his cohorts work endless hours leading up to NIOSA plus 18-hours a day, all four days of NIOSA, to keep the “wheels greased”. Artie has volunteered since the 1980s, advancing to the Staging co-chairman in 1987 with Gene Willette. Artie also stages NIOSITAS and other events.

Artie and his crew remain behind-the-scenes, but when you do see them, they'll be walking, running or riding around La Villita, moving from one challenge to the next while keeping in constant radio contact. They stage every booth, every prop, all electrical and plumbing, all deliveries and all choreography. There is not a piece of NIOSA that doesn't cross their hands as they magically turn a zillion components into this incredible festival for 80,000 visitors annually.

To get a glimpse into this good man's soul, here is what he said about why he works so damn hard: “I grew up in San Antonio, and always appreciate what this community gave me in schooling and other opportunities. As a young man, I didn't have a lot of money to give back, so I gave my brains and brawn to NIOSA and the Conservation Society because they do so much for the historic heritage of this city I love...I volunteer to preserve the beauty and history of our city so the next generation can enjoy the same. Putting on NIOSA is a huge challenge, but nothing beats the satisfaction I feel on opening night when it opens and the crowds have huge smiles on their faces. Gives me chills right now, just to think about it.”

Artie was Director of Construction & Preventive Maintenance of SAWS for 41 years. He is a HUGE volunteer with the SA Stock Show & Rodeo, heading up the cooks at the Cowboy Breakfast for over 30 years. He is married to Janet Dietel, who served as an Area Chairman at NIOSA (since 1988), and former President of the Society.

Here are quotes from three people who know him best:

Brad Dietrich, Staging Coordinator since 1987 and NIOSA volunteer since he was 15: “In respect to Artie—my friend,



my mentor, my guidance counselor, and my adopted father - his dedication to the Society/ NIOSA well as other non-profits are beyond description...He has always said that this city has given him so much, and this is his way of giving back. He truly does what he does out of love and prefers to stay in the background...Putting together an event the size of NIOSA takes of a lot of dedicated individuals. Artie has always said that he is but one person, and the event wouldn't happen if it was not for all the people coming together to make it happen...He started a tradition of bringing the staggers together right after the gates are opened and having a toast to say, 'job well done.' There have been times, after strong weather events when he worked with his team to put NIOSA together a second time with nobody the wiser. He always insisted that it was not him, but the work of the many that made it all happen. To say he is 'The Man, The Myth, The Legend' is actually an understatement. He has taught so many that a crisis is nothing but an opportunity to pull people together and accomplish so much.”

Gene Willette, Staging Coordinator (1987- 2018): “Artie told me that he started as a volunteer in the late '60s in the 'fishpond' in Clown Alley, where the kids would hold a pole with a line over a sheet. The volunteers would attach surprises for the kids who then reeled in their catches. In 1987, Artie was chosen as one of the staggers for NIOSA and has since been a key factor in ensuring that everything was up and running by opening night. In addition, he staged many NIOSITAS and other Society special events. He also volunteered in the NIOSA areas behind the Little Church of La Villita from Plantation to Tin Pan Alley and now Villa España. He would say: 'remember that each of us is only one of the 10,000+ volunteers per year that Make NIOSA Happen.' He is a good person and a good friend.”

Patti Zaiontz, longtime Chairman of NIOSA's Mexican Market Area, former NIOSA chair and former Society president: “I've known Artie for many years, starting when he first became a member of the staging team. He's such a kind person. But the one word that describes him best is 'unflappable.' There is no crisis so severe that he can't find a solution. One year, storms came through overnight and ripped some booths to shreds but he calmly stated: 'Don't worry. Everything will be up and running by the time the gates open.' And true to his word, everything was fixed. He's also a humble man, never wanting or expecting any kudos or praise; a devoted volunteer to the Society and to other non-profit organizations; and a dedicated spouse to his wife Janet. I've always admired them as a couple: Artie, handsome and dashing and Janet, beautiful and gracious. Artie is the epitome of a dedicated volunteer and a dear friend that still calls me 'Kid.’” Artie, this is our way of toasting you and saying...

“Job Well Done!”

A YEAR IN PRESERVATION (Continued from Page 1)

June hearing in Tyler and the October hearing in Odessa. While “institutions of higher education” have special status in the State Antiquities Code, the Society has been aggressively anticipating UTSA’s arguments under the law and preemptively answering them in letter to the Texas Historical Commissioners and Staff.

In late November, the City finally revealed “Project Marvel” which plans to replace the building with a new Spurs arena. President Lewis Vetter and other Conservation Society representatives quickly noted that the building could be included in Project Marvel, which also envisions an expanded Convention Center, rebuilt Alamodome, rehabilitated Confluence Theater, and a land bridge over I-37 to link downtown to St. Paul Square.

The Society has collected over 2,000 signatures on a petition to save the building, and a KSAT news poll found 71% of San Antonians wanted to keep the building, even after the Project Marvel announcement. Stay tuned for more on our beloved Institute of Texan Cultures building in the new year!



SOCIETY CHRISTMAS PARTY



JUNIORS FALL ACTIVITIES



THE LANDSCAPING AT THE COURAND



The Conservation Society is pleased to recognize John S. Troy, FASLA, a Society member, for developing a landscape design for the Courand House, and Buchek Landscape & Irrigation for the installation. The design included cleaning up the property and foundation plantings using drought resistant plants such as cenisa and dwarf red yucca. Other landscape elements included grass seeding, installing ‘Peggy Martin’ roses along the front fence, and a sprinkler system. Both John Troy and Tres Buchek were honored to work for the Conservation Society. Both of these professionals strive to beautify and enhance the architecture of the projects it works on.

NIOSA (CONTINUED FROM PAGE 5)



Another item I never worried about: our security force. Past NIOSA chairs say NIOSA is the safest event in the city, and now I know personally what they are talking about. Every nook, cranny and balcony of the NIOSA grounds and even outside the gates were watched by 200+ members of the San Antonio Police Department. We also had Bexar County Sheriffs at the Kings Party, and Bexar County Sheriff Javier Salazar was the 2024 NIOSA Parade Marshal. We are so thankful for the incredible, impeccable services of the SAPD commander of NIOSA: SAPD Assistant Chief Karen Falks and wish her well on her retirement.

And here is a HUGE thank-you to all of you that supported “A Night In Old San Antonio” by volunteering or visiting our fabulous festival. The NIOSA committee presented an

amazing check to the Conservation Society to use for its preservation efforts, and in December presented a check to the San Antonio City Council for a record \$220,200 that goes to the La Villita Preservation Fund.

I will be honored to lead the charge once again in 2025 as the Conservation Society of San Antonio Fourth Vice President and Chairman for 2025 “A Night In Old San Antonio”... and I can't wait! Plans are already starting for NIOSA 2025 which will be held April 29 – May 2, 2025. It is late this year because of Easter, so mark your calendars, and start thinking of how you can volunteer in 2025!

Lisa Pierce, Chairman for 2024 and 2025 “A Night In Old San Antonio” and Conservation Society of San Antonio Fourth Vice President.



THE RETURN OF HERITAGE EDUCATION TOURS

This fall the Conservation Society of San Antonio began to once again providing the very popular Heritage Education Tours to San Antonio Area elementary schools for fourth grade students to support their studies of Texas History. This year's elementary schools included: First Baptist Academy, Frances M. Rhodes Elementary, Henry Steubing Elementary, Palo Alto Elementary, Randall H. Fields Elementary, Robert B. Green Elementary, Saint Luke Catholic School, Saint Luke's Episcopal School, Saint Pius X Catholic School, and William Paschall Elementary. With the support of volunteers, almost 700 students and teachers received a tour of two historic San Antonio sites including one of the World Heritage Spanish Colonial Missions: Mission San Juan. We would like to thank our volunteers and our sponsors for helping this tradition come back to life. For more information about Heritage Education Tours, please visit www.saconservation.org/what-we-do/het/



The Edouard Foundation, Inc



The Mirza Trust of San Antonio

GIVE THE GIFT OF MEMBERSHIP!

HAPPY NEW YEAR! March 2025 will start the *Society's next century* of advocacy and support to the community. As an organization which is managed by the tireless efforts, dedication and passion of the many volunteers through the almost hundred years of its existence. The work which called to form this amazing group is not done - so many more projects require the Society's attention. The holidays are almost over, but the giving can still continue. Gift the gift of membership to your friends and family...invite them to be a part of this special organization and give them the chance to join you in being a part of the best preservation organization in the city as well as one of the oldest in the nation. You can fill out the form below or visit us online at www.saconservation.org/get-involved/give-a-gift/ and we'll send the gift membership to you or your designated recipient.

Member Name _____

Address _____

City _____

State _____ Zip _____ Phone _____ Email _____

Gifted Name _____

Address _____

City _____

State _____ Zip _____ Phone _____ Email _____

Please send the gift letter to me

Please send the gift letter directly to the recipient indicating who gave the gift

Mail this completed form and \$35 membership payment to:
 The Conservation Society of San Antonio
 1146 S. Alamo St.
 San Antonio, TX 78210-1178

Welcome New Members! March 1, 2024 - November 30, 2024

ASSOCIATE MEMBERS

Richard Alles	Diana DuPree	A. Dain Higdon	Patrice Michalczak	Joshua Spencer
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Annette Dunaway	LaDonna Higdon	Doug Meier	Helen Siedlik	

THANK YOU DONORS! March 1, 2024 - November 30, 2024

Golden Egg

Rhonda Flores

Preservation Corner

Mary Briscoe-Cushman
Carter Brown
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Ed Conroy
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David Rodriguez
Kate Ruckman
Rebecca L. Smith
Shannon Stephens
Marilyn Valentine
Mary V. Wieser
Lou Williams
Bristol Woosley
Harry Wright
Eleanor Marie Zepeda

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Carol Craven Barnes
Karissa Basse
Laura Baucum
Wendi Bivings
Joseph Boyle
Mistie Boyle
Patricia Elaine Brannon
David Brooks
John Carter
Linda S. Carter
Jacqueline Contreras-Epstein
Karen Davis
John Debner

Perry T. Donop, Jr.
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Murphy Emmons
Susan Erickson
Pat Halpin
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David Schoenert
Terry Schoenert
Patricia Small
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Leonard Vidal
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MEMORIALS: IN MEMORY OF...

CLAIRE GOLDEN

Joan Weilbacher Woodley

DEVERAUX TEMPLE

Olmos Park Garden Club

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Bianca & Mark Bird
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Emily Howell
Energetic Hikers Age 60+
Ikuko Groesbeck
Joanne Jordan
Kathleen Williams

KATRINA LACOMBE

Mr. & Mrs Fred Pfeiffer
Paul & Kristy DeWinne
Randy King
Robert Buchanan
Robert Dunn
Sherry Speir

YOLANDA OZUNA

Kim Winkler



JOIN THE JUNIORS AS THEY WISH HAPPY BIRTHDAY TO JOSE NAVARRO IN A SPECIAL TOUR

Juniors are the Society's Youth Members

Interested in joining or want more info? Email: ja@saconservation.org
or contact the office for more information.

DONATIONS: February 29, 2023 - February 28, 2024



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Ionic Level

Mr. Chico Newman

Doric Level

Mr. & Mrs. Arthur Dietel
DOCUmation

Mrs. Richard C. Traylor
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Pillar Level

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Villa Finale Museum & Gardens
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Vogt Auction Galleries
The Wood Agency
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HONORARIUM: IN CELEBRATION OF...

ROBERT ALVARADO

Kate Ruckman

VINCENT MICHAEL

Kate Ruckman

GEMMA KENNEDY

(Donation To The Yturri-
Edmunds Homestead)
Lin & Sam Kayser

JANET FRANCIS

(In Celebration of
the Society's Centennial)
Thomas & Pat Semmes

PEGGY PENSORN

(In Celebration of
the Society's Centennial)
Robert Penshorn

SOCIETY'S 100TH ANNIVERSARY

Betty Lou Sheerin

TORREY STANLEY CARLETON

(In Celebration of
the Society's Centennial)
Anonymous

The Preservation Advocate is published by The Conservation Society of San Antonio.

Send letters, articles, or comments to: conserve@saconservation.org.

Submission deadline for the Spring Newsletter is Friday, February 14, 2025.

The purpose for which the San Antonio Conservation Society was formed is to preserve and encourage the preservation of historic buildings, objects, places and customs relating to the history of Texas, its natural beauty and all that is admirable and distinctive to our State; and by such physical and cultural preservation to keep the history of Texas legible and intact, to educate the public, especially the youth of today and tomorrow with knowledge of our inherited regional values.



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The Courand House *New Headquarters of the Society*

1146 S. Alamo St.
San Antonio, Texas 78210-1178

SAVE THE DATES !

Wednesday, January 22, 2025 at 5:30 PM

GENERAL MEMBERSHIP MEETING

“100 Years of Preservation Innovation in San Antonio”

Vincent Michael, PhD., Conservation Society, Executive Director & Shanon Miller, Director, City of San Antonio Office of Historic Preservation
San Antonio Garden Center: 6000 N. New Braunfels 78209

Wednesday, February 26, 2025 at 5:30 PM

GENERAL MEMBERSHIP MEETING

“Placemaking With The San Antonio River Foundation”

Frates Seeligson, Executive Director of San Antonio River Foundation
San Antonio Garden Center: 6000 N. New Braunfels, 78209

Monday, March 3, 2025 – Thursday, March 6, 2025

PRESERVATION ADVOCACY WEEK

Washington, DC

Saturday, March 15, 2025 at 2:00 PM

CENTENNIAL CELEBRATION LECTURE

“Celebrating 30 Years of Endowed Professorship at UTSA”

William Dupont, UTSA Endowed Professor
UTSA Downtown Campus: 501 W César E Chávez Blvd., 78207

Wednesday, March 26, 2025 at 6:00 PM

CENTENNIAL OPEN HOUSE &

NEW MEMBER RECEPTION

Courand House: 1146 S. Alamo St., 78210

Friday, March 28, 2025 at 10:30 AM

PUBLICATION AWARDS

Estancia Del Norte: 37 NE Loop 410, 78216

Monday, March 31, 2025

MEMBERSHIP RENEWAL DEADLINE

Don't Miss This Date!